

# Curriculum Vitae: Dan Kendall

## Series Producer / Showrunner

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**I have a track record delivering award winning television for UK and US broadcasters. From historical drama-docs to CGI based factual, I specialise in managing large teams on UK and international co-productions. Leading through all aspects of the production from script development and contract negotiations, to shooting, post-production and broadcaster liaison, my work is characterised by its commitment to editorial sharpness and powerful visual storytelling.**

### DRAMA-DOCUMENTARY

#### **Dangerous Persuasions**

*Series Premiere delivered 42% ratings boost for Investigation Discovery*

Series Producer (6x60min) Investigation Discovery (US) & History Channel (Canada)

Drama-documentary series telling extraordinary stories of psychological manipulation through intimate first person testimony and compelling drama reconstruction.

(Production Company: RAW)

#### **Mankind: The Story of All of Us**

*"Excellent" New York Post*

Series Producer (4 of 12 episodes) History Channel US

*Series Nominated for News & Doc. Emmy*

Drama based "mega-documentary" series telling the story of humanity from 100,000 years ago to the present day. Responsibilities covered all aspects of the creative process from initial story development, to script writing, the shoot and the edit. Extensive experience on location, ensuring the feature film scale drama unit in South Africa achieved visual and editorial excellence while maintaining a demanding schedule.

(Production Company: Nutopia)

### SPECIALIST FACTUAL, CGI SPECIALS

#### **Strip the Cosmos**

*Series Premiere generated 150% ratings boost*

Series Producer (6x60min) Discovery Science (US) / Discovery (UK)

A new space format for Discovery based around unique CGI techniques to strip open iconic planets, moons and stars. Series created over 120 minutes of full 3D animation in under 6 months to meet broadcaster transmission deadline.

(Production Company: Windfall Films)

#### **Rise of the Machines**

Series Producer (10x60min) Discovery & H2

*On Air Now*

A brand new returnable engineering format that delivers a compelling mix of character driven actuality and astonishing CGI. The challenge was to create "Transformers" style transitions - seamlessly mixing live action and photo-real CGI machines, to take viewers inside some of the most remarkable machines on the planet to reveal the extraordinary stories of genius and innovation behind their creation.

(Production Company: Windfall Films/Handel Productions)

#### **The Operation: Surgery Live**

*Series won Broadcast Digital Award 2010*

Series Producer (4x60min) Channel Four

*Series Nominated for Banff Rockie Award 2010*

Groundbreaking live television series that allowed viewers to interact, via Twitter and Facebook, with surgeons as they performed life-changing operations. Key challenge was to identify the surgeons and hospital characters to feature. Managed access negotiations with hospitals, surgeons and patients, legal and editorial compliance for both web and TV, supervising directors making films, two OB units per night.

(Production Company: Windfall Films)

#### **The Virtual Revolution: The Cost of Free**

*Series won International Digital Emmy 2010*

Producer/Director (1x60min) BBC Two

*Series won BAFTA New Media Award 2010*

*Series nominated for Rose d'Or 2010*

20 years on from the invention of the World Wide Web, presenter Dr Aleks Krotoski examines the trade we make using free sites and services on the web, and the implications for privacy in the 21<sup>st</sup> Century.

(Production Company: BBC)

### **Royal Institution Christmas Lectures (2008 & 2010)**

*“Awesome” The Guardian*

Series Producer (2008 5x45' Channel 5) & (2010 3x60 BBC Four)

World famous science lectures for children shot as live factual theatre. Responsible for managing the editorial content, insert films, and an outside broadcast team of over 50 people.

(Production Company: Windfall Films)

### **When We Left Earth: The Explorers**

*“Breathtaking ...awe-inspiring” The New York Post*

Director (1x60min Hi-Definition) Discovery

Six part series that tells the story of NASA's first 50 years. Beautifully re-mastered high-definition archive is intercut with astronaut interviews to tell the story of NASA's greatest missions as present tense dramas. This episode includes the story of Apollo 13.

(Production Company: Dangerous Films)

### **BBC 20<sup>th</sup> Century Battlefields: Stalingrad & Gulf War 1991**

*“Outstanding television ...Superb” The Observer*

Producer/Director 2 x 60min (BBC2/ Discovery)

Presenter led history series that integrates BAFTA winning CGI “Mapcases” with live action and archive to tell the story of the most important battles of the 20<sup>th</sup> Century

*Shot entirely on location in Russia and the Middle East. Developed Visual ‘Mod-Reports’ system to improve communication with graphics company– enhancing quality and enabling greater creative control*

## **OBSERVATIONAL AND FORMATTED DOCUMENTARY**

### **Medicine Men Go Wild: World of Pain**

*Critics’ choice: The Sunday Times, The Guardian & The Sun*

Director / Camera 1x60min (C4/Discovery)

Observational anthropology/science documentary following two young doctors travelling to remote areas of India and Nepal to investigate how traditional medicine and rituals are used to overcome pain. Key challenge was to find the characters on location to bring the science and medicine to life.

(Production Company: Keo Films)

### **BBC Tsunami Relief Cardiff: Backstage Pass**

Producer/Director 1x 30 min (BBC2)

Observational documentary presented by Radio 1 DJ Huw Stephens showing behind-the-scenes of Tsunami benefit gig at the Millennium Stadium.

*Identified key characters to follow. Overall responsibility for four camera crews shooting simultaneously and all access negotiations with location, artistes and their management.*

## **COMMERCIALS, PROMOS, IDENTIS AND TITLES WORK**

### **Arcelor Mittal CNBC Campaign**

Scripted and Directed 2x30” & 2x60” spot adverts to lead a global campaign for the world's largest steel company. Agency: Connected Pictures

### **BBC One Wales: St. David's Day Idents**

Conceived and Directed two new Idents for BBC One Wales to be shown on St. David's Day. The brief was to come up with new Idents in keeping with current BBC One branding but with a distinct Welsh identity.

### **BBC Wales Promos Unit: Promos Director**

Directing 30” trails and promos for BBC programmes. Creative challenge was to use humour and quirky visual ideas to promote programmes across all BBC networks.

## **OTHER SKILLS/TRAINING**

BBC Trained Camera Operator      Final Cut Pro Editing      Stills Photography      Photoshop  
BBC Risk Management For Productions      BTEC Advanced Qualification: Surviving Hostile Environments

## **EDUCATION:**

1998 MSc Science Communication, Imperial College London (Awarded ESRC Scholarship)  
1997 Physics and Philosophy, BSc Hons. (First Class), University of Leeds