

# Curriculum Vitae: Dan Kendall

## Director & Series Producer

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### DOCUMENTARY WORK

#### **Mankind**

Series Producer (4 of 12 episodes) History Channel US

Drama based "mega-documentary" series telling the story of humanity from 100,000 years ago to the present day. Responsible for script writing, producing the drama shoot with a feature film scale unit in South Africa and delivering innovative and breathtaking CGI.

(Production Company: Nutopia)

#### **The Operation: Surgery Live**

*Series won Broadcast Digital Award 2010  
Series Nominated for Banff Rockie Award 2010*

Series Producer (4x60min) Channel Four

Groundbreaking live television series that allowed viewers to interact, via Twitter and Facebook, with surgeons as they performed life-changing operations. Responsibilities included devising and managing editorial content across both the Channel Four broadcast and the supporting website, access negotiations with hospitals, surgeons and patients, legal and editorial compliance for both web and TV, supervising directors making insert films, two OB units per night.

(Production Company: Windfall Films)

#### **The Virtual Revolution: The Cost of Free**

*Series won International Digital EMMY 2010  
Series won BAFTA New Media Award 2010  
Series nominated for Rose d'Or 2010*

Producer/Director (1x60min Hi-Definition) BBC Two

20 years on from the invention of the World Wide Web, presenter Dr Aleks Krotoski examines the trade we make using free sites and services on the web, and the implications for privacy in the 21<sup>st</sup> Century.

(Production Company: BBC)

#### **Royal Institution Christmas Lectures (2008 & 2010)**

*"Awesome" The Guardian*

Series Producer (2008 5x45' Channel 5) & (2010 3x60 BBC Four)

World famous science lectures for children shot as "live" factual theatre. Responsible for managing the editorial content, insert films, and an outside broadcast team of over 50 people.

(Production Company: Windfall Films)

#### **When We Left Earth: The Explorers**

*"Breathtaking ...awe-inspiring" The New York Post*

Director (1x60min Hi-Definition) Discovery Channel

Six part series that tells the story of NASA's first 50 years. Beautifully re-mastered high-definition archive is intercut with astronaut interviews to tell the story of NASA's greatest missions as present tense dramas. This episode includes the story of Apollo 13.

(Production Company: Dangerous Films)

#### **Medicine Men Go Wild: World of Pain**

*Critics' choice: The Sunday Times, The Guardian & The Sun*

Director / Camera 1x60min (C4/Discovery)

Observational anthropology/science documentary following two young doctors travelling to remote areas of India and Nepal to investigate how traditional medicine and rituals are used to overcome pain.

(Production Company: Keo Films)

#### **BBC 20<sup>th</sup> Century Battlefields: Stalingrad**

*"Outstanding television history...Superb" The Observer*

Producer/Director 1 x 60min (BBC2/ Discovery)

Presenter led history series that integrates BAFTA winning CGI "Mapcases" with live action and archive to tell the story of the most important battles of the 20<sup>th</sup> Century

*Shot entirely on location in Russia, this programme tells the story of the battle that marked the turning point of the war on the Eastern Front. Gained comprehensive understanding of directing and working with CGI. Developed Visual 'Mod-Reports' system to improve communication with graphics company Red Vision – enhancing quality and enabling greater creative control*

**BBC 20<sup>th</sup> Century Battlefields: Gulf War 1991***"A triumph of inclusion and clarity" The Times*

Producer/Director 1 x 60min (BBC2/Discovery).

Shot on location throughout the middle east, this episode tells the story of the Gulf War in 1991.

**BBC Horizon: The Truth About Vitamins***Critics' choice: The Guardian, The Independent & The Mirror*Producer/Director 1 x 50min (BBC2). Investigative science documentary looking at the risks and benefits of vitamin supplements. This film was chosen to open the 40<sup>th</sup> Anniversary season of the Horizon strand.**BBC Horizon: Asteroids – The Good, the Bad and the Ugly***'Fascinating' The Times*

Producer/Director 1 x 50min. (BBC2 / Discovery) Science documentary for BBC2 looking at the latest developments in our understanding of asteroids.

## DEVELOPMENT WORK

**BBC Factual: Development Producer**

Led a small team developing a slate of ideas for BBC History specifically targeted at Discovery and other international broadcasters to achieve co-production funding.

**Keo Films: Development Producer**

Ideas, treatments and pitching documents/films for Channel 4 and BBC Factual Entertainment and Documentary depts.

**Blast! Films: Development Producer**

Originating ideas, writing treatments and pitching documentary and drama-documentary ideas to the BBC, Channel Four, ITV and Discovery.

## COMMERCIALS, PROMOS, IDENTS AND TITLES WORK

**Arcelor Mittal CNBC Campaign**

Scripted and Directed 2x30" &amp; 2x60" spot adverts to lead a global campaign for the world's largest steel company. Agency: Connected Pictures

**Channel Five: Royal Institution Christmas Lectures**

Directed and filmed title sequence that used stop-frame animation to bring a computer keyboard to life.

**BBC One: What's Really In Our Food ?**

Conceived and Directed animated titles sequence for this BBC Current Affairs series about food.

**BBC One Wales: St. David's Day Idents**Conceived and Directed two new Idents for BBC One Wales to be shown on St. David's Day 2005. The brief was to come up with new Idents in keeping with current BBC One branding but with a distinct Welsh identity. The Idents were so popular they were used again in 2006. (*Super 16mm*)**BBC 2W: Christmas Ident**

Conceived, Directed and Shot a new Ident for BBC 2W to replace existing Idents throughout the Christmas and New Year period 2005.

**OTHER SKILLS/TRAINING**

BBC Trained Z1 and DSR500 Camera Operator. BBC Final Cut Pro Editing Course. BBC Risk Management For Productions. BBC Lighting Safety Course. Photoshop. Stills Photography BTEC Advanced Qualification: Surviving Hostile Environments

**EDUCATION:**

1998 MSc Science Communication, Imperial College London (Awarded ESRC Scholarship)

1997 Physics and Philosophy, BSc Hons. (First Class), University of Leeds